

# NODIDIAMICIZIA

## FRIENDSHIP KNOTS

### RADUNO INTERNAZIONALE DEGLI ANNODATORI DEI CORDAI E DEGLI ATTREZZISTI DI COPERTA

INTERNATIONAL GATHERING OF KNOT-TYERS, ROPE-MAKERS AND SAIL-RIGGERS

#### Port Museum of Tricase | March 19 – 22, 2020

CIHEAM Bari, Tricase Port Museum and the Municipal School of Lateen Sailing and Seamanship, in collaboration with Magna Grecia Mare Association, Tricase Municipality and *Fratelli della Costa – Tricase*, organise the event “Friendship Knots: international gathering of knot-tiers, rope-makers and sail-riggers” on 19-20-21-22 March 2020.

The event is organised in the framework of the “Arca Adriatica” project, co-financed by the Interreg Italy-Croatia programme, and aims to structure, strengthen and transmit the knowledge of the complex cultural and natural heritage related to the seafaring history in Adriatic coast communities.

#### PORT MUSEUM OF TRICASE AND MUNICIPAL SCHOOL OF LATEEN SAILING AND ANCIENT SEAFARING

Port Museum of Tricase is a permanent cultural institution following the results of a number of different initiatives launched in the port of Tricase with the aim of transforming the port into an experiential laboratory, serving as a reference for the entire local community and for the whole Mediterranean.

All initiatives launched over the last few years in the port of Tricase have been shared with the local community, including fishermen, associations, citizens and commercial businesses, all committed to the goal of protecting and enhancing their centuries-old cultural heritage, both tangible and intangible, which can be a useful tool to boost the social and economic growth of the entire local community.



Thanks to the Municipal School of Lateen Sailing and Ancient Seafaring, tightly connected with the Museum of Traditional Boats, it promotes the safeguard and rediscovery of ancient arts and maritime crafts. The School is addressed to young people and adults who want to get closer to genuine sea-related culture

and to a life philosophy based on the spirit of adventure, passion and sense of initiative and responsibility.  
It is a seamanship school teaching ancient navigational techniques, maritime crafts, boat and equipment maintenance.

## PROGRAMME (Draft)

### **THURSDAY, MARCH 19, 2020**

#### **h. 18.30**

**MARE Outpost | Reception of guests and brief presentation of the gathering – Visit to the structures of Tricase Port Museum**

#### **h. 21.00**

**“La Rena e le Sette Bocche” | Welcome dinner**

### **FRIDAY, MARCH 20, 2020**

#### **h. 10.00 - 12.00**

**“La Rena e le Sette Bocche” – Big cave | Preparation of the exhibition area**

#### **h. 15.00 - 18.00**

**South quay in the old port | The rope-maker and the art of twisting | Rope-making laboratory with a lever and wheel stranding machine**

**Portus Veneris sailing boat | The knot of Portus Veneris | Laboratory on the discovery of knots used on vessels**

**“La Rena e le Sette Bocche” – Small square | Decorative knots | Rope-mats**

**“La Rena e le Sette Bocche” – Big cave | Seafaring art exhibition | Knot-tiers’ works and crafts exhibition**

#### **h. 18.30**

**Old water tank – West quay in the old port | Knots: intelligible tangles) | Presentation of the book by Andrea Maggiori and Monica Martella, published by Marcovalerio**

### **SATURDAY, MARCH 21, 2020**

#### **h. 10.00 – 12.00**

**South quay in the old port | Effort zero | Practical instructions on how to use force multipliers: blocks and tackles (reserved to nautical institutes’ students and high school students)**



### **h. 15.00 - 18.00**

**South quay in the old port | The rope-maker and the art of twisting** | Rope-making laboratory with a lever and wheel stranding machine

**Portus Veneris sailing boat | The knot of Portus Veneris** | Laboratory on the discovery of knots used on vessels, with special attention to splicing.

**“La Rena e le Sette Bocche” – Small square | Ornamental knots** | Turk’s Heads

**“La Rena e le Sette Bocche” – Big cave | Seafaring art exhibition** | Knot-tiers’ works and crafts exhibition

### **h. 18.30**

**Old water tank – West quay in the old port | Old lateen sailing and its rig: permanent and current manoeuvres** | The history of Lateen sailing

### **h. 20.30**

**“La Rena e le Sette Bocche” – Small square | Strings and music** | Musical evening with stringed instruments

## **SUNDAY, MARCH 22, 2020**

### **h. 10.00 – 12.00**

**Free time** (Guided visit to Tricase historical centre and Palazzo Gallone / Trip to Otranto)

### **h. 15.00 - 19.00**

**South quay in the old port | The rope-maker and the art of twisting** | Rope-making laboratory with a lever and wheel stranding machine

**Portus Veneris sailing boat | The knot of Portus Veneris** | Laboratory on the discovery of knots used on vessels, with special attention to splicing.

**“La Rena e le Sette Bocche” – Small square | Ornamental knots** | Turk’s Heads

**“La Rena e le Sette Bocche” – Big cave | Seafaring art exhibition** | Knot-tiers’ works and crafts exhibition

**“La Rena e le Sette Bocche” – Big cave | One for the boat, one for my mum, one for the rope, one for me** | The superstition of the sailor

### **h. 20.30**

**“La Rena e le Sette Bocche” – Small square | Gathering ending ceremony and goodbye dinner.**